

**Students write letters  
about Christmas show...2**

**Review rates play  
'superb'...4**

**Men, women win  
tourney games...6,7**

# Wartburg **Trumpet**

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## Showangers musicians

by JILL BOWDEN and SHELLY GREEN

Wartburg music groups and their directors will add the finishing touches to the Christmas with Wartburg program to be presented on four consecutive days next week, but exclusion of one music group and a Castle Singers song from this year's program has upset students.

The program will be presented in Cedar Falls at Nazareth Lutheran Church Friday, Dec. 5, at 8 p.m., and in Neumann Auditorium Saturday, Dec. 6, at 8 p.m. and Sunday, Dec. 7, at 2:30 p.m.

Christmas with Wartburg will travel to Des Moines for the first time ever to perform at Plymouth Congregational United Church of Christ Monday, Dec. 8, at 7:30 p.m.

Three Wartburg music groups will perform in the traditional Christmas program: Castle Singers, Wartburg Band and Wartburg Choir, according to Paul Torkelson, coordinator of the Christmas with Wartburg program and director of the Wartburg Choir.

Each group will have about the same amount of performance time, Torkelson said. Chamber Orchestra will not perform in this year's program.

Students are upset by the selection of songs made, according to Torkelson. He explained that the decision to cut a Castle Singers song was made because of the type of piece it is.

"The pieces have to work within a text," he explained. "I was given a number of pieces by the different groups and had to decide what would fit in."

Torkelson explained that not all of the pieces could be worked in and that it is impossible to please everyone when planning a program like this.

"The intent is not to limit the integrity of a certain group," Torkelson said. "The intent is to capture the heart and soul of each group, but still make it work within a framework of a traditional Christmas program."

"The administration is looking for a very traditional program," Torkelson said. "My instructions are to put together a traditional chorale and that means I have to avoid certain types of pieces."

"I think there's something exciting in all of this and that is that the Castle Singers are finding their own direction."

"They're really establishing their own identity and that's healthy. I'm really proud of them for that."

"But as they establish more and more the jazz style, the question becomes 'how much does it fit in with tradition?'"

Story continues on page 5

## Fast generates nearly \$2,000

by DAVE DANIELSON

About 600 students relinquished their evening meal for the Ujamaa Fast Thursday, helping the Ujamaa Committee raise almost half of its \$4,000 goal, according to Shawnelle Martin, committee member.

Money raised during this Ujamaa Week will be combined with funds earned during the Spring Ujamaa Week. The money will then be transferred through Operation Bootstrap Africa to help build a school and supply a teacher in Madagascar.

The committee also sponsored a lecture, featuring missionary-in-residence Herb Hafermann, professor of religion, two chapel services and a dance.

Martin also pointed out that books left over from the library's book auction will be sent to Africa. Martin said Madagascar's national language is French, so better use of the materials will be made by sending them to a different African country.

Martin said activities for the Spring Ujamaa Week, March 22-27, will include another dance, the Roommate Game and more chapel activities.



### RAGBRAI season ends

With this regiment of two-wheelers imbedded in winter's first avalanche of snow in Waverly, Chuck Offenburger has an ideal excuse to sit around and write columns instead of training for the Register's Annual Great Bike Ride Across Iowa.

## PE Center addition to be done next fall: Walker

by DARREN MILLER

An addition to the present Physical Education Center, that will include new weight and wrestling facilities, could be completed as soon as next fall, according to Dr. Dick Walker, chair of the Physical Education Department.

The new facility will fill the entire rectangle north of the P.E. Center toward Schield Stadium. Two exits from the present center (from the women's locker room and the indoor track) will lead into the addition.

The weight room will benefit most from the increase in space. The existing room measures only 400 square feet and that will increase to nearly 2,000 square feet by the new plan.

Wrestling space will increase 550 square feet, from 1,450 square feet to 2,000 square feet. Cost of the project is estimated at \$200,000 and will be designed by Thorson, Brom, Broshar, Snyder architects of Waterloo.

"This meets two of our big needs," Walker said. "We feel we have excellent facilities at Wartburg, but this is an area that we hurt in."

Walker said the Physical Education Department has been trying for years to renovate the weight and wrestling facilities, and was "quite pleased" by President Robert Vogel's recommendation that was approved by the Board of Regents this year.

The training and equipment rooms will also benefit by the addition. Although the department will have to determine where the transfers will take place, present weight, locker and wrestling rooms have all been considered as possible areas where training supplies and equipment could be stored.

"The training room is a real need," Walker said. "We have several options right now, but we will have decent space for a training room."

Coaches and the department are contacting former athletes to try to raise some of the funds for the addition with cooperation from the Advancement Office.

A five-day phon-o-rama directed by Buzz Levick, assistant professor of physical education, will begin Dec. 7 and from 1,500 to 2,000 former Wartburg athletes and letterwinners will be asked to donate the needed \$200,000 for the addition.

## Venture idea goes to EPC: Diers

by LORI KELL

The Venture Education program, where students would spend one term in Tanzania earning college credit, is a new educational program currently being considered by the Educational Policies Committee, according to Dr. Herman Diers, professor of religion.

"They must present it to the faculty as well as many others, so it has hurdles to overcome yet," Diers said.

According to Diers, any student will be eligible for the program, although once implemented, there will be a limited number of openings. He indicated one to eight students at the most will be able to participate in the program when it gets underway.

"We hope to get the program underway next fall," Diers said.

Diers indicated that students can stay in one of four areas in

Tanzania. The students would live in non-urban locations, in "the grass roots" of Tanzania.

The four areas are spread out in Tanzania and are in different tribal regions. They include a sugar plantation, a farmer training center, a center for local music and a secondary school.

According to Diers, students would receive two credits for an internship or field experience, one credit if they learn the language fluently, and another credit for studying and researching a subject of their choice in their major or another field of interest.

"It's a real experience," Diers said. "It provides an opportunity for students to view how people in different cultures live."

Diers said Tanzania was chosen because the college and Diers himself have contacts there. It was also chosen because it's an

interesting country.

"Tanzania, besides being self-reliant, is also a fourth world country where there's a limited number of resources," Diers said. "I feel students would benefit from this type of experience and learn how to manage with what they have at hand."

According to the program's proposal, students would pay their fees to the college and the college would arrange for their room and board. In addition, the college would reimburse students for their travel. The exact details on financial aid for the program are still being worked out.

"This program is a new breakthrough in education and there are few schools in the country where this type of thing is available," Diers said. "I see it as a way to experience the international dimensions at Wartburg."

## editorial

**Who are we?**

Tom Pettit made an interesting comment last week during a luncheon round table discussion about Iowa's image. Pettit said Iowa has an image problem only within Iowa. Iowa doesn't need the boost that national television coverage would bring the Tall Corn State because it has a good image in this country. "Why are you Iowans looking for boosterism? Why aren't you happy with what you've got?"

One could make a correlation between Pettit's view of Iowa and the *Trumpet's* view of Wartburg College. Perhaps we have an image problem. Unrest among Castle Singers members and the Chamber Orchestra over the Christmas with Wartburg program is an indication of either an image problem or a communication gap. (see story, pages 1 and 5, and letters, below right)

Fundamental questions arise from this situation. What is the purpose of Christmas with Wartburg? The administration and the Music Department must decide where the program is heading and students must hear those decisions. Student input is vital because of the time commitment students make during a very hectic time in the term.

It must be determined whether the program is a promotional event for the college that involves students (as the phon-o-rama is), or whether the program is a Christmas gift to the community. If it is not promotional, then all should be able to participate and give a gift of music and the word in this holiday season.

The Christmas program is obviously expanding. Good things are happening at Wartburg and they are happening phenomenally fast. Maybe we're setting our sights too far outside the realms of what we do. Why try to be something we're not? We are not St. Olaf. We are not Grinnell. We are Wartburg.

Public relations and quality academic programming are both vital to a private institution like Wartburg. However, quality education is the top priority, as the *Trumpet* sees it.

Administrators make decisions that will benefit not only the present quality of the institution, but its future as well. Often students and faculty look on in puzzlement and frustration because these moves don't reflect their present needs: the resources to provide a quality academic experience.

Students and faculty look for explanations when songs and groups are cut from a Christmas event. Because students pay tuition to attend Wartburg for an education and faculty are hired to provide that academic instruction, both groups wonder why the administration makes the moves it does.

Many would say in the case of the Christmas program that students' interests fall by the wayside as concern about the college image and what kind of Christmas program we present and how that reflects on the college image are top concerns to administrators.

If that's not what top administrators are concerned about, then maybe they need to answer to students and faculty. It's the same when President Reagan goes on television to explain why he sells arms secretly to Iran. Americans want to know how these moves work toward the goal of peace in the world.

Why are we looking for boosterism? Why can't we be happy with what we've got at Wartburg and build upon our academic excellence? Our graduates are an example of the impact we make on the world.

If the decisions made by those who balance all aspects of the college are focused on securing our academic excellence now and in the future, they need to explain how these moves fit into that plan.

If the Christmas with Wartburg program is a meaningful gift to the community, let's do the program in the spirit of giving, without expecting a boost to our image in return. Let's allow the music groups who've prepared for the program to be a part of that giving or give them a good reason why they can't be.

**Wartburg  
Trumpet**

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## letters

**Students upset about group's dismissal, song exclusion****Musical experience to be lessened**

For many years, the Wartburg and Waverly communities have enjoyed the traditional and lovely gift of music in the form of "Christmas at Wartburg." I attended these concerts as a child, and it was always a pleasant experience to hear the variety of music presented and the unique sound of each group. This year, that experience will be diminished.

Less than one month before the concert dates, the Chamber Orchestra learned that it wouldn't be "allowed" to perform. Castle Singers were also informed that one of their songs didn't "fit the desired mood for the concert," so it was dropped from the program. In each case, many rumors preceded official notification. When members of both groups tried to discover the reasoning behind these decisions, it became evident that various officials weren't eager to discuss or to take responsibility for the decisions. When an official finally agreed to discuss the matter, group members were disappointed in the reasons given. Many members felt that they were thinly-disguised excuses to exercise blatant

## censorship.

As a past member of the Chamber Orchestra, I realize how devastating this decision was to the members. After long hours of practice on music of recognized quality, they are being denied the right to present to the public the worthwhile fruits of their time and efforts. Most unfortunately of all, the decision to cut the orchestra seems to have been made by individuals who neither attend Chamber Orchestra concerts nor have any idea of the type of music they play or how well they play it.

This year's "Christmas at Wartburg" concerts will be lacking in the rich diversity that the music groups have to offer. Not only have the orchestra and Castle Singers been denied the right to perform and the right to select what they will perform, but the audience has now been denied its right to hear the talents of all the Wartburg music groups in their broad range of styles and music.

Kendra Coffman  
Junior

**Decisions have an air of censorship**

To me, Christmas at Wartburg is a gift of music to the community, a showing of all talents brought together, small and large. To some it may mean an "advertising plan," a fund raising plan, a recruiting plan—to others, censorship. The Castle Singers, along with many other students and faculty, recently discovered that a song was pulled from the Christmas at Wartburg program. The reason being, according to administration, the music did not represent their idea of what Christmas at Wartburg was to sound like. In addition we find that the Chamber Orchestra has been completely cut from the program (because of staging problems?).

I am a member of the rhythm section of the Castle Singers and proud of it. The entire group has worked hard for its unique interpretations and sound. We read about the reference to jazz music in Psalm 150:  
Praise the Lord...

Praise Him with trumpet sound;

Praise Him with lute and harp!

Praise Him with timbrel and dance;

Praise Him with strings and pipe!

Praise Him with sounding cymbals!

When the right to perform what we've worked so hard at is taken away, something is definitely wrong and has a hint of censorship. If music can be censored, who's to say teaching materials could not also be censored? We are taking a stand for two principles: (1) to stand against any form of censorship, and (2) to stand against questioning the musical integrity of our ensemble director, Gayle Hartwig.

In listening to concerts, recitals, and other music activities, the thing that keeps my attention is the variety. I would be bored with a program if everything sounded the same. Since decisions were made concerning a performance given by music students and attended by students, one wonders why students were not involved in any of the decisions concerning Christmas at Wartburg.

Melissa Reed  
senior

**Orchestra angry about being left out**

On behalf of myself and the other members of the Chamber Orchestra (David Coffman, Tina Mees, Marie Egenes and Lisa Spitzer), I would like to express my disappointment in our expulsion from the "Christmas at/with Wartburg" program this year. It appears that another Wartburg tradition is being tampered with. In the past our group was featured along with the Wartburg Concert Band and the Wartburg Choir in the joyous celebration of Christmas.

Last week we were told that our group would not be included this year. No one had come to the group earlier in the semester and told us about this. No one asked how we felt about it. No one will even admit to having made the decision to exclude

us. Does anyone in the Music Department care about the string program at Wartburg College? Over the years I have watched the number of string players dwindle slowly. Now there are only five of us left. Provost Welch mentioned that the small size of our group was a factor in the decision, whoever made it.

We feel we could have made a contribution to "Christmas at/with Wartburg," and were denied of this opportunity. All of us would like an explanation by whoever made this decision. We hope that in future years, the Chamber Orchestra will again be able to participate in "Christmas at/with Wartburg."

Scott Samuelson  
senior

# Writer gives sure-fire ways to ruin important first date

There are many ways to ruin that important first date with someone. Here are three sure-fire ways to do it:

1.) GET DRUNK. Drink a lot more than does your date. This has always been the most efficient way to ensure that your first date with someone will be your last.

You can't miss with this one. Even if you don't vomit all over your date you will, at least, be so obnoxious, stupid, or otherwise strange that your date may not even hang around for the rest of the first date, much less want a subsequent one.

A minimal effect of getting good and drunk may be to make it easier to act in one or more of the following ways to ruin a first date.

All of the above only applies, of course, to the situation in which you are much drunker than your date. If your date is just as drunk as you are, other outcomes are then possible: 1.) you fall in love with

first date. When talking (non-stop), salt your sentences liberally with the words "I" and "me."

If the conversation should start to wander to such unimportant topics as global war, destruction of the environment, or suppression of human freedoms, get it back to where you feel comfortable with a statement like: "I switched brands of toothpaste last week, and my teeth have never been brighter."

Do long monologues about your likes and dislikes; listen to what your date is saying only to regain control of the conversation and swing it back to your favorite topic: you. A few drinks should help. Before the night is over, you'll be telling your date things about yourself that even you'd forgotten because they were so boring. Shake your date every half hour or so to wake him or her up.

3.) TALK INCESSANTLY ABOUT OTHERS. If you normally do this, you can skip this last section and catch up on some nice, juicy rumors. Chances are good that you're settled comfortably with someone of the opposite sex who talks incessantly about others too, and you have no need of first date advice.

The scenario is almost the same as in the "talk about yourself" section above; you still have nothing important to say, but now you are operating at others' expense.

If your date isn't used to casual character assassinations, he or she may be silently appalled by your glib viciousness. You, of course, will take your date's silence as interest in your petty gossip and you will prattle endlessly about who did what with whom and who said what about so-and-so, ad nauseum.

Your date will recognize you for the narrow, little person that you are, and will not go out with you again. That's all right, though. You now can verbally murder him or her, which is what you really enjoy doing, anyway.

The above are sure-fire ways to ensure the ruination of a first date. There are many others; these are just the three most reliable.

Use your imagination; try different combinations of these first date behaviors. You may find a perfect, lethal formula and never have to date the same person twice while in college.

On the other hand, you could avoid these techniques completely. In the latter instance, a word of caution: your date might LIKE you and want to go out with you again. Be prepared for this possibility, as well. Anything is possible in college.

## A few minutes with Smith



by Rick Smith

each other but don't remember it in the morning, 2.) you vomit on each other but don't remember it in the morning, 3.) you both pass out and are dragged to your respective homes by friends; neither of you remembers the date at all in the morning. In this last instance, you can probably get a second date with that person, and the second date will serve as a first date which neither of you remembers having had. Follow that? If you are hung over as you're reading this, I may have lost you before the second paragraph. Perhaps you are preoccupied with trying to remember the last name of your first date, or if you even had a date last night.

2.) TALK INCESSANTLY ABOUT YOURSELF. This is a great way to make people avoid you like a plague in any situation, but is especially effective when on a

*knightbeat*

## Big fish in little pond need to talk, answer questions of swimmers

by DAVE DANIELSON

In the beginning, Christmas at Wartburg was a time of joy. People from around the state and the nation entered Neumann Auditorium to hear Wartburg College students perform musically in celebration of Jesus and his birth.

But, progress being as it is, we have modernized into the eighties and the "me" decade where the big fish in the small pond rules supreme.

Many classes at Wartburg teach that we should hold on to tradition as we enter a time of ever-increasing choices and opportunities. But Christmas at Wartburg this year is a sad event, because the efforts have been made to ensure that tradition lives in music by strangling creativity that doesn't fit in the pond. That's a beautiful Christmas postcard isn't it?

The Wartburg Pond is infested by a big fish called "self-importance" that is insecure and so worried about what "outsiders" think that the cares of smaller

fish in the pond are ignored, because the big fish knows best. Well, Spock would say, "That's most illogical."

It seems that it will be hard for the audience in Neumann Auditorium to breath in a vacuum, but that is what it will be—a lifeless pit, carefully filled with the proper specifications to fit the Wartburg Plan.

Yes, the musicians will be excellent, and those groups who will perform will be excellent, but I doubt that censorship makes for a good performing attitude, and if you see people going through the motions on stage, don't be surprised, because Christmas is sharing, not comparing music styles. Competition in the pond has taken over and the big fish may feel important because they've saved Wartburg from creative expression. The question is, will the person(s) admit they made the decision, and if so, what will they say? Maybe that they made a mistake. After all, I'm sure fish can communicate and it's never too late to talk.

letters

## School contradictory on sexism

I filled out my application for graduation last week and when I came to the section asking for my parents' names, I noticed something rather peculiar. In the section for parents' names, I found my options for parents' titles to be Mr. and Mrs., Dr. and Mrs. and the Rev. and Mrs. If my mother were a doctor (medical or academic) or a member of the clergy, I would be up a creek.

During my four years at Wartburg College, one of the things stressed most was a broad, liberal arts

## Junior thanks Tuttle for smile

I just finished reading Matt Tuttle's column for the second time. I'm still laughing, as per usual. What a delight to be able to find a slice of humor among the more sober stories which demand attention by our newspaper.

I must confess, when my *Trumpet* reading time is

education. Person and Society class especially emphasized how less blatant forms of sexism such as this tell women they can't achieve positions in the clergy, or advanced degrees in the academic or medical fields.

If the policy of the college is to promote equality for women, it should not only be taught in the classroom, but also be reflected in its paperwork.

Jeff DeBord

senior

tight, it is the headlines which I skim, never Mr. Tuttle's column. Often, his words are the first to which I turn. They add color to a black and white page.

Thanks for the weekly smile, Matt!

Jane E. Schleicher

junior

## Meanwhile, back at the ranch...

In every newspaper in the country there is talk (contusion might be a better word) about the White House's latest dealing with Iran. Meanwhile, back at the ranch.

The President, well rested after his nap, says to his secretary, "Let White House Chief of Staff Donald Regan in."

"Yes, Mr. President, you wanted to see me?"

"Yes, Don. I wanted to talk to you about this whole deal with Iran."

"Oh boy! What do you want to talk about, sir?"

"Well, why is there so much negative reaction to my decision?"

"I think it's because you have always said that we would not make deals with terrorists."

"I did? Well, can't we tell the press that we wanted to open up better relations with Iran because of its importance to us geographically and economically? We send arms as a sign of good faith and they give a sign of good faith by helping negotiate the release of a hostage or two."

"We could, sir, but that's exactly the type of deal you so vehemently disapproved of earlier this year."

"All I sent were defensive weapons to use in their battle against Iraq and some American flags for them to burn. What's the harm of a couple of defensive weapons?"

"Well, sir, there are also reports that American weapons and parts were sent from Israel that came indirectly from us."

"How come the press is so quick to believe reports from other countries that always distort the truth and they refuse to believe the lies and deceptions we are issuing to them?"

"I guess the American press just isn't satisfied

## And in This Corner...



by Matthew W. Tuttle

with its own government's lies and feel it must go overseas for their disinformation."

"Well, I guess the press just doesn't value a human life as much as I do. If we could save the life of just one hostage by sending arms to Iran so they can kill Iraqis, then I'm all for that preservation of life."

"I'll never understand the press, sir."

"I feel that the hostage situation is currently my primary concern. I believe I should do everything in my power to get those Americans freed."

"There is some belief that by negotiating for the release of hostages, more hostages will be taken by terrorists hoping to make a deal for the release of those hostages."

"Boy, those terrorists don't play fair."

"That's true, sir. Even after making that deal with Iran, they referred to America as the 'Great Satan.'"

"That's gratitude for you."

"Our European allies are also criticizing your actions because you asked them not to deal with Iran and then you turn around and do it for what you first say are economical reasons."

"I think the Europeans are only acting that way because they're closer to the action. If they were

'If we could save the life of just one hostage by sending arms to Iran so they can kill Iraqis, then I'm all for that...'

as far away from possible terrorist activities as we are, they'd be less critical."

"Well, sir, how do you plan on getting out of this and still maintain your popularity with the voters?"

"Could we tell them that the CIA was involved and then tell them that CIA stands for Civilian Independent Aid?"

"Sorry, sir, we're using that one to describe the situation in Nicaragua."

"Maybe we could get help from the same people that helped preserve the image of a former president."

"You mean like the public relations people that worked for John Kennedy?"

"No, the ones that worked for Richard Nixon."

# 'Don't Drink the Water' is superb: Bloedow

review by ANN BLOEDOW

There's only one word to describe it—superb! Some explanation is definitely in order. The Wartburg Players, under the direction of Peggy Hanfelt, presented the Woody Allen comedy, "Don't Drink the Water" to an unbelievable number of people. Friday and Saturday night performances were full houses, and rightly so.

The scene opens in an American embassy in a small communist country. American tourists are mistaken for spies after one of them accidentally takes pictures of secret missile sites.

The Hollanders, the tourists, find out, to their dismay, that they are granted immunity only if they stay within the walls of the embassy. All strikes seem to be against the Hollanders. Their vacation to Europe flops and the ambassador is out of the country, leaving his scatter-brained son in charge.

A couple of weeks go by and everyone begins to get on each other's nerves. Mr. Hollander, a caterer by profession, drives the astute French chef mad. Mrs. Hollander, a meticulous housekeeper at heart, cleans the embassy from top to bottom—every day! The only good that seems to result from these dreadful weeks is a romance between the Hollander's daughter, Susan,

and Axel Magee, the ambassador's son.

Axel brainstorms and develops a "fool proof" escape plan for the Hollanders. At a gallant party the Hollanders are to dress as guests and quietly slip out of the country. The plan fails and all seems lost. The morning after the party, another plan for escape is devised and succeeds. Walter and Marion Hollander escape the embassy dressed as foreign dignitaries. Susan is married to Axel by the resident priest and all is well.

Father Drobney, played by senior Joel Perkins, was the narrator and magician, compositely known as the "tricky priest." After being in the embassy for six years he has every right to be a little cooky. Perkins portrays him authentically.

Ambassador Magee, played by sophomore David Oxley, and Kilroy, played by freshman Keith Suhr, came off as being men who were brash and very official.

Axel Magee, was portrayed wonderfully by junior Rod Hank. His wacky and nervous attitude shined through.

Walter and Marion Hollander, played by junior Richard Buchholz and senior Pamela Kleiss, were hys-

terical New Jersey natives, thick with accent.

Susan Hollander, played by sophomore Susan Stanley, was, excuse the pun, a dizzy blonde, always trying to find a bit of good in everything.

Krojack, a percussive and menacing little devil, was played well by senior Bill Kieffert.

The embassy staff included Burns, played by sophomore Mike Jensen and the Chef, played by junior Don Bronsema. Their short bursts onto the stage provided added comic relief.

The people that made the party look exquisite were juniors Martin Weiss as the Sultan of Bashir, Wendy Fiebiger as his wife and Mike Johnson as Kasnar, a dignified guest. Sophomores Dawn Lindner and Sheri Wearda, played Countess Bordoni and a guest. Freshman Mark P. Beckman had a split personality playing both a guard and a guest.

The set was very believable because of its sterile and official appearance. The simplistic decor gave the effect of being in a waiting room, and that's exactly what it was.

"Don't Drink the Water" left the audience fulfilled. The cast worked in sync and animated the audience.

## 'Spoon River' set as spring play

by DENISE NEWGARD

As the cast of the fall play tear down the set after Sunday's matinee performance, plans for the spring play form in the mind of Steve Palmquist, director. "Spoon River Anthology" will be the Wartburg Players' spring production.

The setting of the play is a small village out East on the Ohio River. The time period is between the Civil War and the turn of the century (1850-1900).

In this play, the audience meets the characters from this village. They are deceased, but come back to give a brief synopsis of their lives.

The characters are alone on stage most of the time, but sometimes there are a few interacting on stage. Also, a story may be told by one person, but retold differently later by someone else. For instance, someone may see themselves as a hero, but someone else may see them as a criminal.

Guitars and banjos will provide background music from the Early American era and some of the characters will sing.

"Flexibility is the key word for this play," Palmquist said. He needs at least 12 characters for the play, but he will take as many as 30 or 40.

"Spoon River Anthology" will run March 18-21.



Axel Magee (junior Rod Hank) breaks the news to the Hollanders, Marion and Walter (senior Pamela Kleiss and junior Rich Buchholz), that they may be guests at the American embassy indefinitely, during Wartburg Players' production "Don't Drink the Water," a Woody Allen comedy. Will Safrit photo.



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Philip Froiland

## New director appointed

by SUZANNE SHAWVER

Philip Froiland has been appointed director of church relations by Doug Mason, vice president for advancement.

Froiland is responsible for informing Lutheran churches in the Midwest and throughout the nation about Wartburg.

He is also in charge of the Educational Partners In Covenant (EPIC) program. This is a scholarship program for students from American Lutheran Churches (ALC).

Froiland will be responsible for the Sharing for Service program (SSS) also. This resembles the EPIC, but is for students other than those of the ALC.

Other responsibilities include working with admissions along with advancing

ment and to develop a meaningful relationship with the Association of Evangelical Lutheran Churches (AELC).

A graduate of St. Olaf College in Northfield, MN, Froiland was also a chaplain in the United States Army from 1954 to 1956. Froiland served as pastor at Iowa State University in Ames for 11 years.

Following his assignment at Iowa State, Froiland was assistant director for the Division for College and University Services of the American Lutheran Church. He then served as associate director of the same service.

Froiland was born in Mayville, ND, and attended sixth grade through his senior year of high school in Wisconsin.

## RHD Koehler heads alcohol education

by NANCY ANDERSON

Gretchen Koehler, resident hall director for Grossmann Hall and the Manors, is the new director of the college's alcohol education program. She is developing an entirely new system of alcohol education for the school.

The first alcohol education program of the year is tonight at 7 in Centennial Lounge. Substance abuse counselors Philip Juhl and Cyndi Chidester will discuss alcohol and drug problems.

The way Koehler understands the old system, students were required to take part in the program after their first alcohol policy violation.

"Students were made to feel they automatically had a serious drinking problem after only one violation," she said.

Koehler is working to change the system.

"It is no longer a disciplinary program, rather an educational one," said Robin Krahn, director of residential life.

When finalized, the program will offer several activities, such as movies followed by group discussion, for the entire campus. Koehler hopes to have a schedule of events completed by the end of the term and urges anyone with educational programming ideas to contact her.

In addition, she wants to develop an on-going program for students with several alcohol policy violations and for problem drinkers. The exact guidelines have not yet been established, but she said participants may refer themselves

or be referred by others. This program would consist of several group discussion sessions.

Finally, Koehler wants to schedule an Alcohol Awareness Week. This would feature several educational opportunities. She said this has been very successful in the past.

Koehler said the biggest problem among students is their perception of drinking.

"There is widespread belief that it is normal and okay to drink heavily during college and that it will not affect future life," she said. "However, students won't necessarily outgrow it."

With the educational programs Koehler hopes to "instill a basic awareness in the student population about alcohol in general."

One of Koehler's main goals is to get students to recognize the early warning signs of an alcohol problem. She also wants to "sensitize" students to alcohol's negative effects.

Koehler feels she is extending the purpose of the college to teach responsibility.

"Students see getting drunk as an excuse for irresponsible behavior," she said. "I want to promote responsible drinking, rather than total abstinence."

Koehler has been consulting with Juhl while developing the new education program. She has also attended conferences and seminars on alcohol education, as well as consulted with other colleges about their programs.

### Class schedule for Wednesday, Nov. 26:

Period 1 (7:45 a.m.) meets from 7:30 to 8:15  
 Period 2 (9 a.m.) meets from 8:25 to 9:10  
 Period 3 (10:45 a.m.) meets from 9:20 to 10:05  
 Period 4 (Noon) meets from 10:15 to 11  
 Period 5 (1:15 p.m.) meets from 11:10 to 11:55  
 Period 6 (2:30 p.m.) meets from 12:05 to 12:50

The next issue of the *Trumpet* will be published December 8.

## Directors, administrators discuss Christmas show

story continued from page 1

"It's my job to make it fit in and not damage the traditional program; and that's not always possible."

Torkelson said he "makes his decisions based on suggestions and recommendations from the department, the college and the community."

"The feeling of the performers and instrumentalists is an unfortunate situation; I feel very badly about it. I know with Castle Singers that they consider the musicians to be part of the whole ensemble and not just accompaniment. They feel as if part of their group has been left out."

Junior Dan Klaassen, president of Castle Singers, said he and the members of the group aren't sure what is going on.

"We're not getting straight answers," Klaassen said. "No one wants to take responsibility for actually cutting our song or the Chamber Orchestra."

Two weeks ago, the group's director, Gayle Hartwig, told the group that the song would be cut because of its style, said Klaassen:

"We were told that the song was cut because it didn't fit into a traditional program, yet why are they cutting the Chamber Orchestra; it's been part of the program for a long time."

"It seems like they want to emphasize tradition, but they are cutting it as well," he added.

The Castle Singers have other questions, according to Klaassen.

"We had no idea that we were going to Des Moines. We were really surprised when it came out in the *Trumpet*," Klaassen said.

Klaassen explained that Hartwig had told the group she'd heard ideas about going to Des Moines but didn't think the college would have it arranged in time for this year.

Lathon Jernigan, director of the Wartburg Community Symphony and Chamber Orchestra, said he found out the orchestra had been cut from the program two weeks ago and had informed the group the following Friday, as he is not on campus Wednesday and Thursday.

"The decision was made completely without my input," Jernigan explained. "I thought it was a professional affront, and the students were quite upset."

Jernigan said Torkelson told him that the tour directors had decided that only the touring groups would be a part of Christmas with Wartburg this year because of the problems facilitated by staging.

"Acoustically the small group would not come off well at Plymouth in Des Moines," Jernigan admitted. "However, they've had no problems in Neumann Auditorium or at Nazareth in Cedar Falls."

"I understand the reasoning for the decisions. It's a small group, but by no means do they play poorly," he said. "I just regret not being consulted."

Povost Ed Welch said of Christmas with Wartburg that it is a college program, not a departmental program.

"In a Homecoming concert, individual groups' interests are important. Christmas at Wartburg is a collective program with a theme, Christmas," Welch said. "When you are building to a climax and developing a particular type of experience, there are certain expec-

tations to address."

According to Welch, the program will travel to Des Moines for a performance this year because no organization is providing a community program of that stature and degree in Des Moines. Alumni encouraged the college to take the program to the state's capital.

The outcome of this year's program in Des Moines will determine whether it will continue to perform there, Welch said.

President Robert Vogel said taking the Christmas program to Des Moines is "an opportunity to take a meaningful gift to the capital."

"What other way to give at Christmas than with the Word and music combined," Vogel said.

"St. Olaf draws more than 10,000 people to their campus for their Christmas program. Concordia College draws more than 2,000 to Orchestra Hall in Minneapolis," he said of taking the program to the state capital.

If all goes well, the program may move to the Des Moines Civic Center, Vogel said.

"In addition to bringing attention to the college, the program brings satisfaction to the people involved. I would think," Welch added about the Christmas event.

Welch commented on the future plans for the strings program at Wartburg. The Music Department will continue to have a part-time instructor and the Chamber Orchestra will have opportunities for concerts and the facilities to practice. Welch said the resources are not available to expand the program to a full-time position.

"I'm assuming we'll hold even there," Welch said.

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Knights start year 2-0

# Peterson stars for women in tourney

by TIM PEARSON

Once the doors have been closed and the formalities finished, sneak a peek into the next meeting of the Iowa Conference women's basketball coaches and they might be found lifting their toast glasses high to the Luther and Wartburg squads.

League respectability was given a 4-0 boost last Friday and Saturday when the Norse and Knight women each beat up on Marycrest and Iowa Wesleyan in the Wartburg Tip-Off Classic.

"It's a good sign for our conference, especially when we play NAIA teams which give scholarships," said Wartburg Coach Kathy Meyer. And a comparison between the two rivals? Said Meyer, "Luther is much more experienced than we are."

But perhaps not as explosive Nets aren't meant to take the kind of punishment they were dealt over the weekend. The Knights were particularly offensive to Marycrest in a 92-85 win on Saturday, where any defense was carefully hidden.

"It was like a no-defense game," Meyer said. "What was interesting was the amount of outside scoring. We shot 59 percent in the first half and you can't

beat that."

Wartburg promptly came out and shot 65 percent in the second half. Senior Cathy Peterson led the torrid pace in that period with 17 of her team-high 21 points, after being relegated to bench duty for most of the first half with three early fouls.

"I was in a bad mood on the sideline," said Peterson. "I asked to go back in, but Kathy [Meyer] said to be patient. It was hard for me to sit there because I knew the fouls I made were stupid."

Also casting her freshman, but formidable 6-foot-1-inch shadow over the proceedings was Kathy Smith, who scored 12 of her 16 points after intermission. During a three-minute stretch late in the game, Marycrest barely outscored her, 11-10.

"She's got a lot of potential," said Meyer. "For a freshman she's playing well. She keeps the ball high and there's really no one who can block her shots."

Wartburg took the lead for good at 52-50 with just under 13 minutes remaining. Junior Janae Bravard scored 18 points, junior Kim Kloppenburg had 16 and junior DeAnn Helgeland added 14.

An enjoyable time was had against

IOWA WESLEYAN—Tammy Owen 4-0-8, Cindy Sikma 1-0-2, Jane Simonet 4-0-5-8, Shari Traughber 2-0-2-4, Lori Velseth 2-0-0-4, Ronica Prevall 0-0-2-0, Linda Froman 4-0-1-8, Tammy Kerr 0-0-0, Toni Jones 2-0-2-4 Totals 19-0-12-38

WARTBURG—Krismar Anderson 3-0-1-6, DeAnn Helgeland 0-1-2-1, Kim Kloppenburg 2-0-0-4, Janae Bravard 6-2-2-14, Cathy Peterson 8-0-0-16, Stephanie Stamper 2-2-4-6, Traci Roelfs 0-0-0-0, Iris Vering 10-0-2, Kathy Smith 7-0-2-14, Beth Warner 4-0-0-8 Totals 33-5-11-71

Halftime—Wartburg 32, Iowa Wesleyan 12 Total fouls—Iowa Wesleyan 14, Wartburg 16 A—150

MARYCREST—Lori Kirgan 3-2-2-8, Jodi Phillips 4-0-0-8, Annette Chapman 6-2-6-14, Kris Giardino 1-0-0-2, Debbie Cassatt 12-4-4-28, Jodi Spurling 1-0-0-2, Jennell Bergwall 4-1-1-9, Gloria Adams 3-0-0-6, Kim Bennett 3-2-2-8 Totals 37-11-15-85

WARTBURG—Peterson 8-5-8-21, Helgeland 3-8-9-14, Bravard 8-2-2-18, Anderson 0-2-2-2, Kloppenburg 8-0-0-16, Stamper 0-0-0-0, Smith 8-0-1-16, Joni Waters 0-0-0-0, Donita Heikens 1-1-2-3, Warner 10-0-2-2 Totals 37-18-24-92

Halftime—Wartburg 37, Marycrest 36. Total fouls—Marycrest 23, Wartburg 20. Fouled out—Chapman (Marycrest) Technical fouls—Marycrest bench 2 A—115.

## Ott honored again by loop grid coaches

Junior Brad Ott did it again.

For the second time this season, Ott has been named Player of the Week in the Iowa Conference for his performance in the season finale against William Penn.

Ott carried the ball 35 times for 218 yards, completed two of three option passes for 18 yards, scored two touchdowns on runs of one and 27 yards, kicked field goals of 34 and 24 yards and two of two PATs and ran in a two-point conversion for a total of 22 points.

The tailback ended the season with 969 rushing yards and 1,244 yards in total offense. He finished the year with 113 points, just seven short of the school record set by Mike Ward in 1982.

With the 28-14 come-from-behind win over William Penn, the Knights ended their season at .500, 5-5 in all games and 4-4 in the Iowa Conference.

## Div. III football playoffs

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# Knight comebacks secure 'Tip-off' title

by SCOTT LEISINGER

A pair of second-half comebacks allowed Wartburg to escape with its own tournament championship here this weekend.

The Knights defeated Gustavus Adolphus, 66-61, Saturday in the championship game, after recording a 73-68 opening-round win over Westmar, Friday.

Gustavus used a rugged defense to grab a 34-27 halftime lead, but that margin quickly evaporated when Wartburg outscored the Gusties, 19-6, in the first seven minutes of the second half.

Sophomore Mike Murphy hit two free throws to put the Knights up for good, 61-59, with just under two minutes left.

"I liked the way we came back," said Knight Coach Buzz Levick. "Our bench helped us. We were able to stay fresh, and we got help from several players."

Wartburg received 24 points from its reserves, 13 from junior Mark Rolinger, compared to just 5 points from Gustavus' bench.

Senior Dan Gerdes led Wartburg with 16 points and eight rebounds, and was named most valuable player of the tournament. Freshman guard Chris Huecksteadt added nine points. Murphy and senior Barry Huber scored eight, and senior Mark Edwards had seven.

Jay Coatta led all scorers with 19 points for the Gusties, and was named captain of the all-tournament team. Mike Brocker added 15 points and Tony Jurek scored 10.

Gustavus grabbed an early 17-10 lead, thanks in part to Wartburg's 16 first-half turnovers. The Knights had 26 turnovers in the game, while Gustavus had 24.

The Knights shot 57 percent from the floor, but hit on 12 of 19 field-goal tries in the second half. Gustavus made just 22 of 50 field-goal attempts.

Freshman reserve Chris Huecksteadt canned a 25-foot three-point goal with just four seconds left to give the Knights a 73-68 win over Westmar Friday.

With the game tied at 68, Wartburg called time-out to set up the winning shot.

"We wanted to get the ball into the hands of Huecksteadt," Levick said. "He's an excellent shooter."

Huecksteadt's three-point goal gave the Knights a 71-68 lead, and Murphy ended the scoring when he stole the inbounds pass and hit a lay-up at the buzzer.

"I was pretty confident I'd make the shot," Huecksteadt said. "I hit my first couple of shots early, and that gave me some confidence."

Huecksteadt connected on all seven of his field-goal tries for the tourney, and his outside shooting range helped loosen-up Wartburg's inside game.

"This win will be a good confidence builder," Levick said. "A victory like this should give the team a good attitude."

Murphy paced the Knights with 16 points, followed by Gerdes with 14, Huber with 12, senior Daryl Sloter with 10 and Huecksteadt with seven.

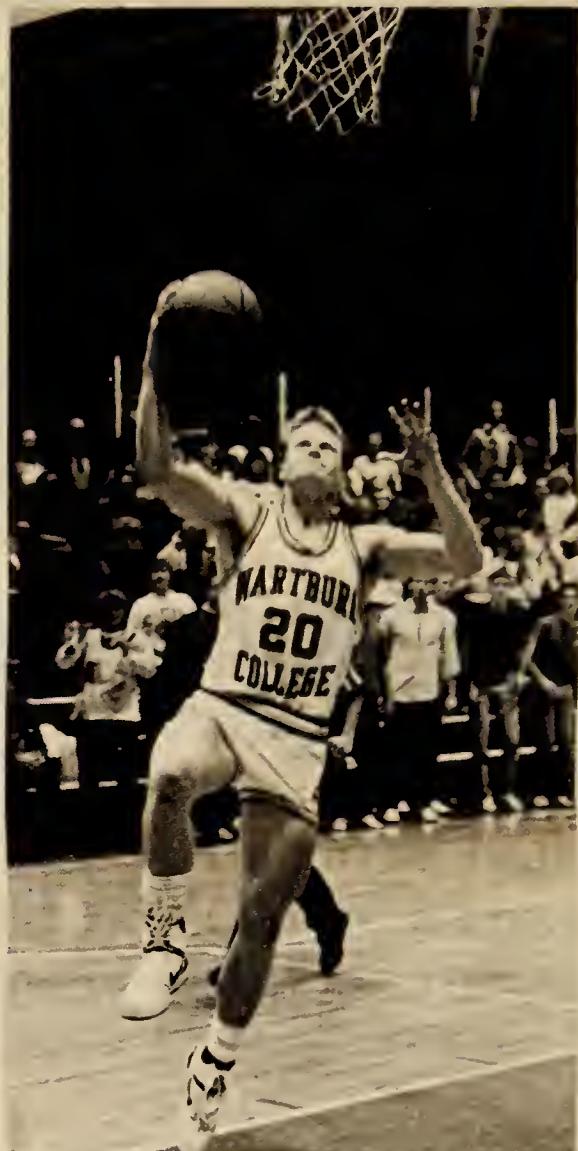
Junior Casey Cason was the floor leader for the Knights, dishing nine assists and collecting two steals.

Scott Hartman led Westmar with 23 points and Zach Moore added 17.

Westmar led by one at the half, 41-40, but a 37-percent shooting clip from the floor in the second half led to its demise. The Eagles shot 44 percent for the game, while the Knights hit on 33 of 59 field-goal attempts.

Also named to the all-tournament team besides Gerdes and Coatta were Cason, James Horton of Graceland and Hartman of Westmar.

Wartburg will take its 2-0 record on the road Tuesday, traveling to St. Olaf, before returning to face Iowa Wesleyan here Friday.



Senior Barry Huber attempts a lay-up off a fast break in Wartburg's 66-61 win over Gustavus Adolphus College Saturday.

## Wartburg 73, Westmar 68

WESTMAR — Alan Slight 2-5 2-2 6, Scott Hartman 6-19 11-17 23, Steve Cole 2-4 1-1 5, Zach Moore 7-15 3-4 17, Dave Hubert 4-5 0-0 9, Dexter Rogers 4-8 0-1 8, Steve Parker 0-1 0-0 0 Totals 25-57 17-25 68.

WARTBURG — Mike Murphy 7-11 2-3 16, Dan Gerdes 7-12 0-0 14, Mark Edwards 3-5 0-2 6, Casey Cason 2-20-0 4, Barry Huber 5-10 2-5 12, Chris Huecksteadt 3-3 0-0 7, Daryl Sloter 4-7 2-2 10, Kurt Boerm 1-3 0-0 2, Mark Rolinger 1-6 0-2 Totals 33-59 6-12 73.

Halftime score — Westmar 41, Wartburg 40. Three-point goals — Hubert, Huecksteadt. Total fouls — Westmar 16, Wartburg 21. Fouled out — Gerdes, Edwards. Technical fouls — Slight.

## Wartburg 66, Gustavus Adolphus 61

GUSTAVUS ADOLPHUS — Mike Brocker 6-14 3-4 15, Steve McDermott 2-3 1-2 5, Tony Jurek 3-10 4-6 10, Jay Coatta 8-15 2-3 19, John Robertson 2-5 2-4 7, Tom Marston 0-1 0-0, John Parker 1-2 2-2 4, Mike Halderson 0-0 1-2 1, Totals 22-50 15-23 61.

WARTBURG — Murphy 3-5 2-4 8, Gerdes 6-11 4-5 16, Edwards 2-23 4-7, Cason 1-2 1-2 3, Huber 3-6 2-5 8, Huecksteadt 4-4 0-0 9, Sloter 0-10 0-0, Boerm 0-2 2-3 2, Rolinger 4-7 5-7 13, Totals 23-40 19-30 66.

Halftime score — Gustavus 34, Wartburg 27. Three-point goals — Coatta, Huecksteadt. Total fouls — Gustavus 28, Wartburg 23. Fouled out — McDermott, Jurek, Parker, Edwards. Technical fouls — none.

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# Covering history is fun for Pettit



Tom Pettit

by MICHAEL B. WIRTH

NBC chief national affairs correspondent Tom Pettit enjoys his work.

"It's all fun," Pettit said Thursday in an interview before his convocation address. "Why else would anyone do this if it's not fun?"

That fun stuff Pettit has been doing is covering the history of the United States. Pettit, an Iowa native, lists the Democratic and Republican national conventions, the assassination of President John F. Kennedy and the release of the Iranian hostages as the most noteworthy or enjoyable events he has covered.

Pettit enjoys the national nominating conventions of each major party the most.

"It's like having the biggest national story of that year with all the participants and players in the room," Pettit said.

"Democrats, by and large, are more fun. Republicans are equally interesting most of the time," he said, careful to avoid partisanship.

Pettit said the Democratic conventions provide more uncertainty than the Republican conventions, though.

"Democrats are largely more unpredictable, except now they're politically rotten as far as their politics."

"Neither have been a helluva lot of fun the last few years," he added.

Reporting the aftermath of Kennedy's assassination has been Pettit's most important historical event.

Pettit was called in his Los Angeles office and told to report to Dallas, TX, where Lee Harvey Oswald allegedly shot Kennedy.

While in the basement of the jail, Pettit was next to two police officers and Jack Ruby when Ruby fired the shot that killed Oswald.

"I knew what had happened, and if you're on live television, there's not much you can do because you have the cable and mike [microphone]," Pettit said.

Pettit also dispelled belief about what he said after the shots had been fired.

"I did not say 'My God, Oswald has been shot,'" he said, noting that everyone believes he did because that's what they said at that time.

Pettit said he was told to move from the door where Oswald would be brought in, because of the potential for an assassination attempt.

"I was particularly sensitive to getting shot," he added.

Pettit said the mood of the country at that time was "scary, scared, scary." The belief that a coup existed and that more assassination attempts would be made had everyone on edge. A report investigating the death of Kennedy later dispelled that belief, though.

Covering the assassination of Kennedy and Oswald wasn't a rewarding experience for Pettit, just part of the work.

"The sadness and the national tragedy are so wrapped up in that era that I don't know how anyone could get any gratification out of it."

One of Pettit's most rewarding experiences was being the first to report that the Iranian hostages had been released. He was covering President Reagan's inauguration when he learned of the hostages' release from a ranking member of the Reagan administration.

"The truth is, you don't often get caught up in historic moments," Pettit said.

Through covering these and numerous other events of national and historic importance, Pettit has developed a strong feeling toward the role of the press in today's society, which he revealed in his convocation address Thursday.

In his address, Pettit used three themes to relay his message. His themes included "Truth is beauty and beauty truth," "broadcasting is to be done in the public interest, convenience and necessity" and the first amendment to the U.S. Constitution.

"I regard the first amendment as the cornerstone for freedom," he said. "The essence of our freedom is

that we are allowed not only to think what we want, but say it."

Pettit said the media should use its power for positive purposes and "not... flaunt this ability [freedom of the press]...but use it to be a corrective force in our society."

A free press, Pettit said, should not practice self-censorship.

"The very worst thing we can do is hold back information in the public interest."

Pettit said that licensing is a form of limitation on the first amendment rights guaranteed by the Constitution. Having competing news services helps promote the public interest, he explained.

"The public interest is to have competing national news companies."

"Competition keeps the news business honest."

He also said that getting the maximum audience isn't necessarily the purpose of the evening news casts.

"Public service should not be limited to the thrust of getting the maximum audience."

"Public interest is what we need to maintain our democratic society."

Pettit, who emphasized that the views he was presenting were his and not those of NBC, said the three main purposes of the media are to help voters elect informed, competent leaders, to help run local governments honestly and to choose school board members.

"I would like to see us have more news on education," Pettit said.

In serving these functions the media are providing a service, he explained.

"Television is kind of a public utility."

Pettit said that in order to serve the public, the media must seek the truth, which can be unpleasant.

"We know that there is a beauty in truth," he said. "But the truth can be ugly facts."

"I think I'm making a case that ugly can be beautiful if it is the truth," Pettit added, saying journalists are truth seekers.

"Truth is precious and when someone tries to keep that from you, you know it's news."

In a question and answer session following his address, Pettit said the television industry is amoral.

"It's just a neutral machine," he said. "It's whether the people who run it are good or bad."

Pettit also said that stations reporting election winners early is okay, noting that he doesn't know that there is any evidence that the reporting affects outcomes.

"You don't print or hold back news based on what its impact is," Pettit said.

Baxter, Brandt, DeSautel earn money in the Carolinas

## Students sell books to buy books

by MARLYS THOMAS

Most students look forward to summer as a time when they can forget about books, but for some students books and summer go hand-in-hand.

Three Wartburg juniors, Michelle Baxter, Robyn DeSautel and Miles Brandt, spent last summer selling Christian children's books and the Volume Library in North and South Carolina for Southwestern Company, a firm based in Nashville, TN.

Baxter, DeSautel and Brandt were recruited by District Sales Manager Kirk Kelloway, a 1978 Wartburg graduate and former student body president Kelloway, who started out as a student salesperson, was introduced to the company during his freshman year at Wartburg.

"I was on my way to class one day and a friend asked me if I wanted to hear about a summer job opportunity in sales where I could earn a lot of money," Kelloway said. "At first I declined, but when he told me how much his brother had made the summer before, I agreed to hear about it."

Kelloway was on campus last week to interview and talk with a select group of Wartburg students. These students were recommended to him by Baxter, DeSautel and Brandt who have moved to positions of student managers after being top first-year student salespeople.

"I depend on the student managers to select the people they want to work with," Kelloway said, explaining that this makes his recruiting job an easier process.

Money is the factor that attracts most students to the job. The average first summer earnings for a student salesperson total \$4,300. Kelloway does, however, stress other important aspects of the job.

According to him, students can gain valuable communication skills, chances for advancement in the company, the opportunity to travel and job experience that looks good on a resume.

"I had the experience of communicating with all kinds of people and learning about the way a business is run," Brandt said. "The job also helped me to become more independent."

DeSautel felt that the job offered her a chance to learn a lot about herself and others.

"I learned a lot about other people, by talking to many families every day," DeSautel said. "I also learned about myself and how my good or bad qualities affect my success on a given day."

Besides the money and other benefits of the job, students are given extra incentives.

"We get prizes every week for doing well in various areas," Baxter said. "These include things like shirts and steak dinners."

Baxter is also aware of bigger prizes that the company gives. Both she and DeSautel won Thanksgiving trips to Mexico for selling over 1,500 units, a unit being \$2.80 worth of materials.

"We will be making the trip with many other students who reached the same goal," Baxter said, adding that it will be fun to see friends she made over the summer.

DeSautel will also be going on a Christmas ski trip to Jacksonhole, WY. She won this trip by selling over 3,000 units.

DeSautel is excited about her trips, but even more excited about the coming summer.

"It will be great to go back as a student manager and lead a team of other students," DeSautel said. "I will have a chance to apply what I learned last summer and help others as well."



Juniors Robyn DeSautel, Miles Brandt and Michelle Baxter show smiles of success after profiting from book sales. Will Safris photo.

During the summer, student salespeople live together in groups of three with families who volunteer to house them.

"We ended up paying about \$15 to \$20 rent each week depending on the family," Baxter said, adding that often the families would offer to make them meals.

The three students divide and cover different areas of a city. The average workday starts at 8 a.m. and runs until 9 p.m.

"We have a goal of talking to at least 30 families per day," DeSautel said. "After 5 p.m. is the most important work time, because we hit the families

where both spouses are working, and these are often the families who are most likely to buy."

Students work Monday through Saturday, so Sunday is the day they save for leisure activities. Some of the things they did on their days off include going swimming, going to amusement parks, eating out and going to movies.

"It's a demanding job," DeSautel said. "You determine the amount of money and the benefits you will gain by the time you put into it. If you do put in the time, though, you don't regret it because the rewards make it all worth while."